THE ROYAL Warriors, Part 2 Exodus 3-4 (Biblical Narrative) Pastor Miles McPherson – June 13, 2010



© 2010 Miles McPherson	URCH		
Read: Exodus 3: 1-10			
Genre: Biblical Narrative (read like a novel)			
Setting: Place – Mountain of God Time – 1440 BC			
Key People: Author – Moses Audience – Israel			
Characters: God's Friend – Satan's Friend –			
$\label{thm:prop:moses} \mbox{Drama (Plot and Plot Resolution): Moses is resisting God's call on his life.}$			
READ (Exodus 3:11-12) Discovery: Moses expressed hisso God encouraged him with His eternal presence.	,		
REFLECT - God is always with us.			
RESPOND - Speak to Him, call on Him, act like He is standing next to	you.		
READ {Exodus 3:13-15} Discovery: Moses claimed God educated and revealed His name.	, so		
REFLECT - God can and wants to be known.			
RESPOND - Seek to know God.			
HEST OND SECRED KNOW GOOD.			
READ (Exodus 4:1-9) Discovery: Moses feared being viewed	,		
so dou empowered min.			
REFLECT - God desires to do the miraculous in and through you.			
RESPOND - Therefore, we must apply His strength to our problems.			
READ (Exodus 4:10-12) Discovery: Moses focused on his	, so		
God enlightened him of His design.			
REFLECT - God desires to be glorified in your weakness.			
RESPOND - Allow God to use your weaknesses.			
5 READ {Exodus 4:13-17} Discovery: Moses expressed	, so God		
equipped nim with a partner.			
REFLECT - God has ministry partners for you.			
RESPOND - Develop ministry partners and then go do something for	r God.		

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"But you are a chosen generation, a royal priesthood" 1 Peter 2:9-10

Using the guidelines below, here is a daily Bible text for you to READ, REFLECT and RESPOND.

MON – Exodus 14: Warriors (Biblical Narratives)

FRI – Judges 7: Warriors (Biblical Narratives)

TUE – Numbers 13: Warriors (Biblical Narratives)

SAT – 1 Samuel 3: Warriors (Biblical Narratives)

WED – Joshua 6: Warriors (Biblical Narratives)

SUN – 1 Samuel 15: Warriors (Biblical Narratives)

THU – Judges 16: Warriors (Biblical Narratives)



Read, pray and discover what God communicated to the people at the time of the writing. Read and research background information that you might find in the text itself.

Biblical Narrative Reading Rules: Read the text and background information and identify:

Setting – Time and place of the story.

Characters - God's friends & Satan's friends.

Drama – The **plot**: How are God's friends attempting to build God's kingdom and in what way are Satan's friends resisting them? The **plot resolution**: How does God, the hero, resolve the conflict by working through His friends?

Discovery – What is the intended message by the author to the original audience?



Reflect, pray and determine what is God communicating to us in the present?

Biblical Narrative Reflection Rules:

What does this narrative reveal about God's character? God's promises? What are themes and life lessons that are communicated through the text? Is there a promise God is making evident to you?



Respond and do something!

Do something by praying and deciding what God wants to do in and through you in the future! Identify the steps of faith you need to take in order to facilitate God's promises. What am I going to do to apply my faith to be more of who God wants me to be? Is there sin to repent of? Is there someone you need to forgive, serve or speak to?

Further study - Check out www.searchgodsword.org

Devotional necessities: A Bible, pen or pencil, notebook or journal, a quiet place, a regular time, a prayerful heart of faith

WARRIORS

WARRIORS: BIBLICAL NARRATIVE

{Biblical Narratives are stories about real people in real time involved in real drama}

GENRE – Biblical Narrative (read it like a novel)

READING RULES – When reading identify:

Characters:

- God Friends Vessels who are attempting to build God's kingdom
- Satan's Friends Tools of Satan who oppose God's friends (People, Angels, Demons, Animals, Perceptions, Personal Attributes)
- Satan God's enemy
- God The hero

Plot: How are God's friends attempting to build God's Kingdom and in what way are Satan's friends resisting them?

Plot Resolution: How does God, the hero, save the day?

Dialogue: The drama is developed with words and actions. Characters develop and grow throughout the story.